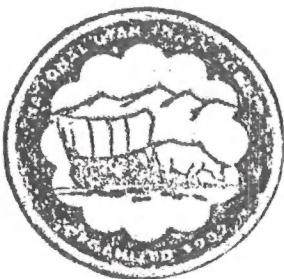


THE TOKEN HUNTER



The Official Publication Of The
National Utah Token Society
(N.U.T.S.)

Dedicated to the Collecting, Recording, and Preserving of
Utah's Historical Medals, Tokens, Coins and Bottles

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NEXT MEETING

Oct. 24, 7 PM
Redwood
Multipurpose Center
3100 South 4505 West
Redwood Road
Salt Lake City, Utah

Lisa Lee Boren
Author of Several Books
on Utah History
Will Talk about
the Lost Rhoades Mines
and the Ark of the Covenant



**The Promptness Prize is drawn from the log book
of those who came to the meeting on time**

Tickets are sold at the meeting to give you a chance to win one or more of the assortment of coins, tokens and other stuff on display at the front of the room.



Members are encouraged to bring the best things they have found since the last meeting, for the Find of the Month Competition.

President's Message

Thank you Dave Rowell for taking care of the meeting last month. I couldn't be there because of my Mother's death on Sept 23. I feel her love and guidance as much as ever. We all benefit from our heritage.

Lisa Lee Boren will be our speaker for this month. She has written several historical books about Utah and the Lost Rhoades Mine, and the origins of Mormonism, and this somehow ties in with the Ark of the Covenant, which she believes is in Utah. I admit to being a skeptic. This is a fantastic story and I can't wait to hear it. Read more about her books on the next 2 pages.

General Elections for federal and state legislatures will be on November 5, 2002. You might want to favor the candidates who you think will uphold our right to detect on public land. If you have a chance to meet any of the candidates before the election, let them know that you are concerned about the future of detecting and artifact collecting. They should know that denying our access to public land may not be the best way to preserve our national treasures.

Nomination for NUTS Officers will take place this month. We need capable and dedicated people to carry on our tradition. I can verify that serving as an officer is challenging, but yet a rewarding learning experience. Please think about it.



See you at the meeting.

Karen

Upcoming Events

Lisa Lee Boren The Gold of Carre-Shinob NUTS Meeting Oct. 24

UNS Coin Show, Larry Miller Training Center 9750 S. 300W. S.L.C. Oct. 25, 26, & 27

Nuts Meeting Nov. 21 (one week before Thanksgiving)

NUTS Christmas Party Dec 26, 7:00 PM Chuck-A-Rama 2960 S. Highland Drive

About the Authors



Kerry Ross Boren & Lisa Lee Boren are a husband and wife writing team. Works previously written and co-authored by Kerry Ross Boren included: *Footprints in the Wilderness: A History of the Lost Rhoades Mines*; *Coleman Boren 1808-1858*; and *In Search of the Strode Orphans*. Books co-authored by Kerry Ross Boren & Lisa Lee Boren include: *The Widow's Son: The Esoteric History of the Prophet Joseph Smith and the Origin of Mormonism*; *The Gold of Carre-Shinob*; *Following the Ark of the Covenant*; and introducing *"The Utah Gold Rush: The Lost Rhoades Mines and the Hattenbruck Legacy*.



KERRY ROSS BOREN specializes in European, Medieval, Renaissance, and Ancient history. He has authored numerous books and published articles in many periodicals, including *National Geographic*, *True West*, *Frontier Times*, the *Chicago Tribune*, and *Bibliotheque Nationale*, in Paris, France. Mr. Boren has been honored by several associations and universities for his work in history. Founder and past president of the National Center & Association for Outlaw/Lawman History at Utah State University (now an international organization, NOLA), Kerry Ross Boren was a recipient of the 1972 Bicentennial Award from Cambridge University for his outstanding preservation of the history of the Battle of King's Mountain during the American Revolution. He is past chairman of the Utah Governor's Commission on Historic Sites and Preservation. As a motion picture consultant, he has worked on many films, including *Butch Cassidy and the Sundance Kid*, *Jeremiah Johnson*, *Where the Red Fern Grows*, and *Against the Crooked Sky*. He assisted Alex Haley with research on his books *Roots* and *Queen*, and was contributing editor to Haley's publication *Genealogy Digest*.

LISA LEE BOREN has co-authored three books and numerous articles. Lisa came on board with her talents in research, editing, and promoting at which she excels. Her books include: *The Widow's Son: The Esoteric History of the Prophet Joseph Smith and the Origin of Mormonism*, *The Gold of Carre-Shinob*, *Following the Ark of the Covenant*, and *"The Utah Gold Rush."* She is also a published poet. She maintains a publishing and research business and is involved in screen writing. Her interest include human rights and women's rights issues.

Current Books available at most bookstores or online

The Gold of Carre-Shinob

The Lost Rhoades Mines, Utah's most infamous gold mines, remain hidden more than 100 years after the last white man, Caleb Rhoades, set foot in them. Their history has been recounted in numerous books and articles inspiring the Rhoades Mines fame to reach beyond the State borders enticing many to spend their summers in the high Uintah Mountains of northeastern Utah. Amateur prospectors and professionals alike have searched for this elusive treasure and many have forfeited their very lives in the pursuit of them. However, one man has lived to step foot into Carre-Shinob, the most sacred of all the mines. Author Kerry Ross Boren relates his personal tale of gold, gems, hieroglyphics, and much more to the most ambitious and/or skeptical reader. More than this, the history of the Ute tribe and their descent from the Aztecs is preserved in writing along with the tales of ghosts, gold, and gunfighters.

The Gold of Carre-Shinob is a tale sure to interest history buffs, prospectors, arm-chair enthusiasts, and adventures alike. A complete tale of Utah history, early pioneers, the Ute Tribe, and Outlaws will keep the reader intrigued from beginning to end!

Following The Ark of the Covenant

The Ark of the Covenant is the greatest treasure the world has ever known, and the oldest relic in the religious iconography of the Hebrews. It is also the most revered religious relic in the Egyptian pantheon of gods, and in the religious tradition of Christians. It is the least understood object of worship. And it is missing.

Where is the Ark of the Covenant today? It is unlikely that it was destroyed. *Following the Ark of the Covenant* is the story

of the most sought after artifact in world history. It is also the story of the societies that were organized to protect the secret of its power and hidden location. Through this book, the reader will trace its route from the Holy Land to America. This is one of the few books ever written detailing the world's most sacred artifact and its possible final resting place.

It is also the story of a remarkable family, dating from antiquity to modern times, with a major connection to the sacred Ark of the Covenant. Readers who are familiar with Utah's famous Lost Rhoades Mines will discover some links between the Ark and the source of the gold from which it was made. *Following the Ark of the Covenant* establishes a major connection between the world's most fabulous relic and the Uintah Mountains.

The Utah Gold Rush: The Lost Rhoades Mines and the Legacy of Hattenbruck

The Utah Gold Rush is the last in a series of books, for these authors, pursuing the authenticity of the famous Lost Rhoades Mines of Utah. The final chapter highlights the fascinating life and legacy of Frederick William Claudius Hattenbruck, an illegitimate son of the Kaiser Wilhelm of Germany, and partner of Caleb Baldwin Rhoades - the last known white man allowed to remove the precious yellow metal from the Ute gold mines without losing his life! Travel along back trails filled with intrigue as FWC Hattenbruck struggles against corrupt politicians, ambitious and greedy prospecting partners, Ute Indians, Gunfighters, and Gold!

Future Projects

The Unholy Trinity

A Series of Three Biographies on Butch Cassidy, The Sundance Kid, and Etta Place!

Three of Western History's most enigmatic and controversial characters, Butch Cassidy, The Sundance Kid, and the lady horseback outlaw Etta Place. These three popular anti-heroes, who robbed banks, trains, and payroll for decades, have been the subject of numerous books, articles, debates, and motion pictures over a period of many years; yet interest never wanes. The current legend maintains that Etta Place simply disappeared from the pages of history just prior to 1907, and that Butch Cassidy and the Sundance Kid were killed in a desperate shootout at San Vicente, Bolivia in 1908. Virtually every history ever written about the daring trio ends at that point. Each biography of these three infamous outlaws relate the true story of their "life after death", so to speak. These three works will be the culmination of more than 45 years of research and will bring together previously unpublished information and original never-before-seen photographs. Kerry's maternal grandfather, Willard Schofield, was Butch Cassidy's distant cousin. The Parker (Butch Cassidy's real name: Robert LeRoy Parker) and Schofield families came together from England to Utah as converts to the Mormon Church. Kerry's paternal grandfather, William Coleman Boren, was a little known member of the Wild Bunch, having participated in several robberies with Butch Cassidy. William Boren married Lovina Jones who was Butch Cassidy's foster sister. (See our web site for the article "*In-Laws & Outlaws*" for more information at www.oboran.com) If you thought you knew the history of Butch Cassidy, the Sundance Kid, and Etta Place, these three biographies may forever change your mind!!!

The Dime Novel Kid: The Story of Harvey Logan, alias Kid Curry

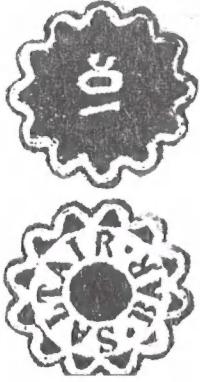
Harvey Logan, alias Kid Curry, has been called the "meanest and most dangerous outlaw" in the history of the Old West! His favorite expression was "kill the gawd-damned lawdogs and bastard politicians!" He did just that. He is believed to have killed more men, most of them lawmen, than any other western desperado. Pinkerton Detective Agency, who hunted him relentlessly and unsuccessfully, said he had not "one redeeming feature." He was one of the fastest gunmen in the West and his amazing life story, never before adequately told, makes fascinating reading for students of the Wild West and lovers of adventure. This book reveals what finally became of Kid Curry, together with new information on his origin and history from members of his family.

The Gold of Carre-Shinob, Following The Ark of the Covenant, and The Utah Gold Rush
are available for purchase or direct ordering from
most major bookstores or online.

It is the hope of the Authors that history will come alive to all who read their works. Experience history to an even greater by visiting our web site at www.oboran.com.

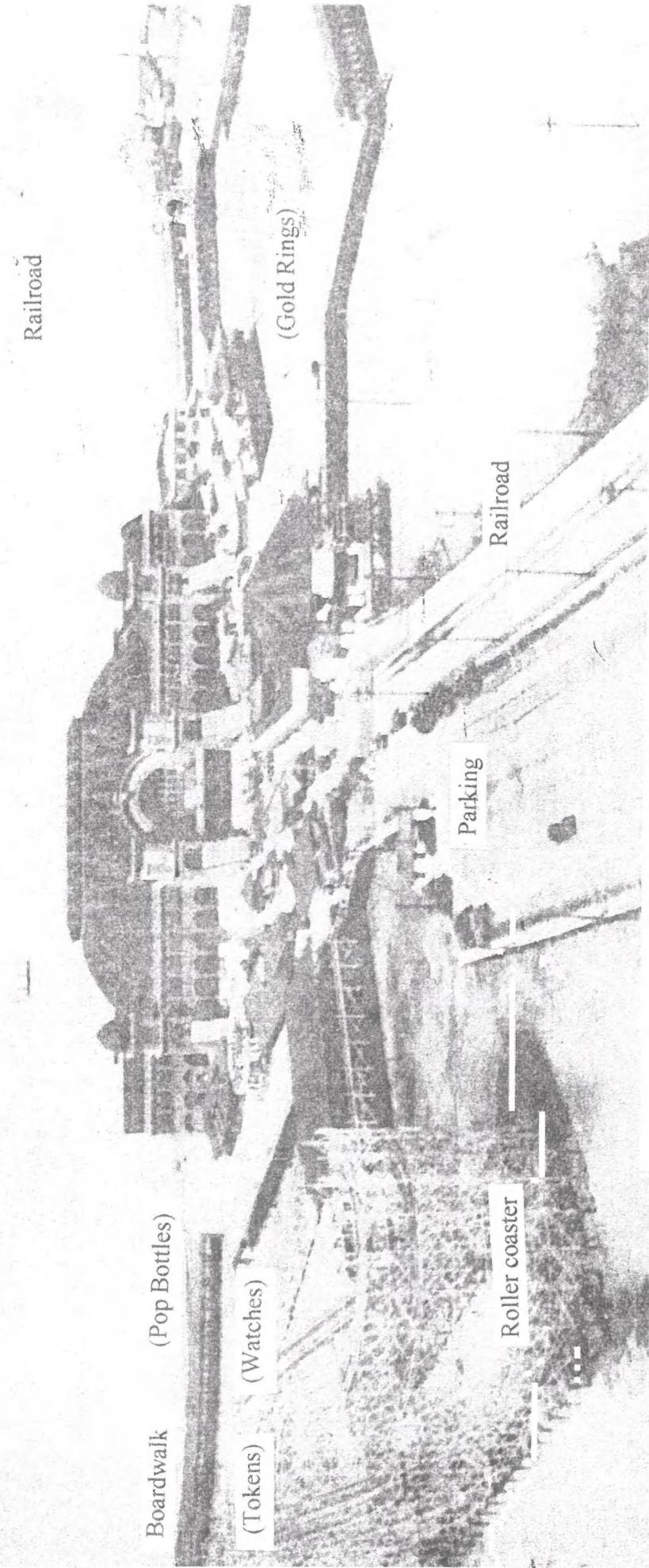
The Authors are working on several other books, including Matt Warner, and other historical characters.
For more information about their work, you're invited to visit their web site at: www.obran.com

Kerry Ross Boren & Lisa Lee Boren
P.O. Box 58872, Salt Lake City, Utah 84158-0872



Some of the Tokens from Saltair valued from \$10 to \$200 or more.

Saltair opened in 1893, served by the Salt Lake, Garfield & Western Railroad. It was partly destroyed by fire in 1925, 1931, and 1951 and 1955. It closed in 1958, and burned completely in 1967. the present Saltair tourist attraction is about one mile southwest of the original Saltair.



Saltair in the 1930's

Picture from Utah State Historical Society

The Treasures of the Field

WHEN I WAS GROWING UP IN THE 1960s, a favorite pastime was walking freshly plowed fields, looking for arrowheads. It was not unusual to discover a flint carved to a point. Several of my friends had small collections, and one entire wall of a restaurant near our house was covered with objects found in their fields. Even at a very young age, I was fascinated by this reminder of who had come before us and how they had lived.

I had forgotten the pleasure of finding things in the earth until last year, when the fields around my house were plowed up and reseeded. The hay has become increasingly thin in recent years and was in need of rejuvenation. As the big tractor made its circling rounds, turning the new green into a rich brown, the thrill of that long-ago treasure hunt came back to me.

Things have been found here on and in the ground but, to my knowledge, nothing very valuable. I can say that with assurance because my cousin Frank has, for the past few years, visited these fields, looking for buried treasure. He uses a metal detector, which looks like a flattened Saturn with its ring, on the end of a long cane. With headphones, he can hear when the wand passes over anything metallic. Over the years in other places he has found an astonishing number of things, including a Revolutionary War medal and, in Miami Beach at low tide, an 18K diamond ring.

For the hunt he wears a fanny pack (for a place to carry the things he finds), ties his pant legs with rubber bands, and slings the metal detector over his shoulder. In his left hand he carries a small shovel. When he's out in the field, he swings the big wand in an arc with the grace of an athlete. He could be casting seed on the hayfields, the way he moves. Every once in a while, he stops, puts his hand to his earphones, and steadies the detector over a small area. It looks a

little bit like he's testing the earth, listening deep. Then he pushes the shovel in with his foot and lifts a hunk of sod. Leaning down, he rummages for the source. He brings it up close to his face, studies it, and either puts it back or stashes it in his pouch.

Once, in the field to the west, he unearthed a button he said was from the Civil War and a metal clasp. The clasp was rusted

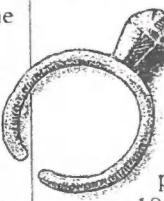
and caked with earth hard as clay. I wondered how he

knew it was anything but a clot of dirt. I also took his word about the button. The last time he came, he found an old pocket knife, probably from the

1950s, and a dome-shaped copper object that he said was the bell from an old telephone, the kind you cranked for a signal. Before he left, he gave both these things to me and I put them on the shelf alongside the button and the clasp.

With the new earth raw and exposed, Frank and his sophisticated equipment seemed superfluous. When the tractor had turned its last row and lumbered off down the road, I went out into the sweet spring air. Pink apple blossoms had drifted onto the field, making it look like a dusting of snow. My boots sank into the tilth as I walked slowly, head down, scanning the jumbled soil. In an afternoon, I found a pocketful of treasures—shards of blue china, a thumb latch, the head of a small doll, a plastic ring—and put them together with the other treasures of the field. No arrowheads, but indications of lives lived before us, which is what we mean by treasures, I do believe.

—EDIE CLARK



GIL MARTINEZ

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MAGAZINE
JUNE
2002

Submitted by Phil Lavorgna

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